

**YOSHIKO CHUMA - 201 East 4th Street, NY NY 10009-7233, tel: (212) 533-9473, fax: (915) 773 3891,
e: Ychuma@gmail.com, website: www.yoshikochuma.org born: December 25, 1950, Osaka, Japan
*choreographer/conceptual artist/performer***

EDUCATION and PROFESSIONAL POSITIONS

1974 B.A. Kanazawa University, Japan
1982-present Artistic Director, **The School of Hard Knocks**, NYC
2000-2003 Artistic Director, Daghdha Dance Company, Limerick, Ireland

MAJOR WORKS (conceived, choreographed and directed by Yoshiko Chuma)

2007 *A Page Out of Order*, Dance Theatre Workshop NYC, touring Japan and Sibui International Festival, Romania
2006 *SUNDOWN*, Issue Project Room, Brooklyn, NY
A Page Out of Order Overland, Albania Nat'l Theatre; Macedonia Nat'l Theatre; Ohrid Summer Festival, Kumanovo Cultural Center, Macedonia
A Page Out of Order Japan, Tokyo Asahi Hall, Niigata Echigo Tsumari Festival, Osaka Black Chamber, JAPAN
2005 *Inside/Outside*, Howl Festival (PS 122), NYC; Beacon, NY
2005 *7x7x7x7x7 River to River Festival*, City Center, NYC
2004 *GAME/PLAY*, Asia Society, NYC
2004 *7 x 7 x 7*, SummerStage in Central Park, PS 122, HOWL Festival, NYC
2004 *Curtain Raiser*, HOWL Festival, Allen Ginsberg Poetry Fest, Tompkins Square Park, NYC
2004 *The School of Hard Knocks hits Beacon*, Second Saturdays, Main Street Beacon, NY
2004 *7 x 7 x 7 Japan*, SuperDeluxe, Tokyo; Echigo Festival, Niigata, Kanazawa Sound Festival, Japan
2003 *10,000 Steps (House)*, Tour of Japan, Kurashiki, Morioka, Echigo-Tsumari Festival, Gimiyo
2003 *YELLOW ROOM*, Tour of Ireland
2002 *Tunnel*, First Contemporary Dance Festival, Dublin, Ireland
2002 *PI=3.14...*, La MaMa ETC, NYC
2002 *Agitprops: The Recycling Project*, La MaMa ETC, NYC
2001 *CARGO*, text by Bonnie Stein, Dixon Place, NYC work in progress
2001 *Solos with a Phonograph*, Joyce SoHo, NYC
2001 *Reverse Psychology: What's Up?*, Estonia AugustDanceFestival, St. Petersburg, Russia
2001 *Reverse Psychology: Ten Thousand Steps, & IN-GEAR*, Ireland
1999-2000 *Reverse Psychology: Agenda Number One: Japan*, Joyce Theatre, NYC
Reverse Psychology: Agenda Number Two: Ireland; Daghdha Dance Company, Limerick
1998-99 *Footprints of War*, MESS Int'l Festival, Sarajevo; The Kitchen, NYC; Hubbard Hall, Cambridge, NY and Art Awareness, Lexington, NY, Lincoln Center
1998-99 *Unfinished Symphony*, Danspace Project NYC, Estonia; St. Petersburg, Slovakia; Hungary; Macedonia; Minneapolis, Pennsylvania, Los Angeles, Baltimore
1997-99 *The Living Room Project* East Village, New York, NY; Los Angeles, CA; Allentown and Easton, PA; Upstate New York, Japan: Tokyo, Tsurugi, Moriya, Budapest
1995-97 *Crash Orchestra*, NY, (Japan Society, Dixon Place), Lithuania, Estonia, Poland, Czech Republic, Hungary, Austria; JAPAN: Tokyo, Kyoto, Tsurugi, Moriya
1985-86 *Housing Project*, co-commissioned by Hallwalls, Dance Umbrella and the Institute of Contemporary Art, Boston, The Vienna Festival, Austria
1983-1999 *Five Car Pile-Up*, Danspace Proj., Fool's Festival, Copenhagen; Aoster Festival, Italy; London Dance Umbrella

Other Works

1996 *Three Stories*
1992-94 *Jo Ha Kyu*
1990-93 *Suspicious Counterpoint*
1989 *Da Costakada Da Da, A Letter to Van Gogh*
1988 *Human Voice*
1987 *The Big Picture*
1984 *A Boy, A Beer and A Blond*
1984 *24 Hours*
1983 *I Left Her Behind For You, A Night at the Millionaires Club*
1981 *Champing at the Bit*
1980 *Ragged Valley*

Yoshiko Chuma, resume

Site specific commissions

- 2005 *7x7x7x7x7*, River to River Festival, NYC – Outside World Financial Center
2001 *Reverse Psychology, What's Up?: 2.Tants* Promotion, Tallinn, Estonia for AugustDance Festival
1993 *New York City Halloween Parade*, Choreographed Opening of Annual Parade, NYC
1990 Swing Bridge, Newcastle-on-Tyne, England; *Dancing in the Streets*, NY, The Dance Umbrella
1988 *Crazy Dream in Hot Summer #2*, Lincoln Center Out-of-Doors, NYC
Pennsylvania Kaffeeklatsch, Mayfair Celebration, Allentown, PA
Crazy Dream in Hot Summer #1, Astoria Pools, Queens; Commission- *Dancing in the Streets*, NYC
1986 *The School of Hard Knocks is Everywhere*, Creative Time, NYC
Opera Popincourt, Eiffel Tower, Opera House, Pompidou Center, Paris Metro: Paris Opera (GROP)

Other Commissions

- 2007 *A Page out of Order*, Dance Theater Workshop, NYC
2005 *Inside/Outside*, Howl Festival, NYC
2001 *Reverse Psychology, In-Gear*, Duke on 42nd Street (Harkness Center for Dance), NYC
2000 *Reverse Psychology: Agenda Number One: Japan*; Joyce Theater, New York
1998 *NEDA the Swan*, Ohrid Summer Festival, Lake Ohrid, Macedonia
1997 *Counterpoint With Metronomes*, Ballet of Macedonia, MOT Festival, Macedonia
1994 *Here Here There There*, Hong Kong Arts Festival with Zuni Isocohedron Company
1992 *Eight Letters from 8*, Charleroi/Danse, Belgium
1990 *1000 Takes*, Encontros Festival, Lisbon, Portugal
1989 *Nine Songs*, opera by Tan Dun, Pace Downtown Theater, NYC
1988 *Dutch Courage*, Rotterdam Dansgroep
1987 *The Man Who Never Wasn't, Act I*, Jacob's Pillow Dance Festival, Becket, MA
1986 *Why Disney Painted London*, Institute of Contemporary Arts, London
Single Line Traffic, Dublin Contemporary Dance Theatre
1984 *Eager Witness*, The Japan Society, NYC
1980 *The School of Hard Knocks*, Venice Bienale

Selected Workshops and lectures

1980-07 Morishita Studio, Tokyo; International House, Tokyo; Center for New Dance Development, Amsterdam, New York University Experimental Theatre Wing; Stedelijk Museum, Amsterdam; Sarah Lawrence College, Wesleyan University, Peabody Institute at Johns Hopkins University, Archa Theatre, Prague; Silesian Dance Theatre, Bytom, Poland; Tans Information Center, Tallinn, Estonia; Kit Festival, Copenhagen, Denmark; Academy of Dance, St. Petersburg, Russia; Tanz August, Berlin; Pro-Series, Vienna, Austria; American Museum of Natural History; Daghdha Dance Company, Ireland; Tsurugi Arts Festival, Japan; Spiral Hall, Tokyo; Movement Research, NY; Lokomotiva Arts, Macedonia.

16 mm Films Directed by Yoshiko Chuma

1979-1982 *The Girl Can't Help It, August 28, 1979 (18 min b/w), Ragged Valley (3 min, color), Champing at the Bit (8 min/color), Commercial Eruption (8 min/color), Splish/Splash (10 min/color), The School of Hard Knocks (30 min, b/w), Flamingo Love Call - in-progress (20 min/color)*

Video works

1998-now *The Living Room Project*, in collaboration with Charlie Steiner, videographer, IN PROGRESS

A Selection of Collaborating Artists, 1980-2007

Composers: Lenny Pickett, Tan Dun, Robert Een, Marc Ribot, Aska Kaneko, Alvin Curran, Mark Bennett, Tomas Kaumann; Sizzle Ohtaka, Christopher McIntyre, Richard Marriott, Frank London, Hiromu Motonaga and Hannya Teikoku; **Designers:** Pat Dignan (lights); Gabriel Berry (costumes); Jacob Burckhardt (film/video/sound); **Sets:** Alex Katz, Yvonne Jacquette, Tom Burckhardt, Ralph Lee, Robert Flynt. **Choreographers:** Vicky Shick, David Dorfman, Rocky Bornstein, Anthony Phillips, Sarah Michelson, Jodi Melnick, Treva Offut, Christopher Williams, Iskra Sukarova, Harry Sheppard.

AWARDS, FELLOWSHIPS AND COMPANY GRANTS

Fellowships And Awards To Yoshiko Chuma

Ms. Chuma is the recipient of several **fellowships and awards** for choreography from: John Simon Guggenheim Memorial Foundation (1985), National Endowment for the Arts (several from 1984 to 1998), New York Foundation for Artists Choreography Fellowship (1984, 1995, 2004), The Japan Foundation Artists Fellowship (1995-96), Meet the Composer Choreographer/Composer Commission (1990, 1996, 1997, 1998), Philip Morris New Works (1997-98), Mid-Atlantic Artist as Catalyst Award (1998), BESSIE AWARD (New York Dance and Performance Award for choreography) 1985, BESSIE AWARD for Sustained Achievement (2007).

Grants & Awards to the Company: The School of Hard Knocks has been supported by company grants from: Bureau of Educational and Cultural Affairs of the United States (ECA grant); US Embassy/Albania; US Embassy/Macedonia; National Endowment for the Arts (1984-07), New York State Council on the Arts (1983-07), Altria Group, Inc. (2003-07), Mary Cary Flagler Charitable Trust Live Music for Dance (several 1990-05), Joyce Mertz-Gilmore Foundation, The Jerome Foundation, AT&T Foundation, ArtsLink /CEC International Partners, Arts International Fund for U.S. Artists at International Festivals, Saison Foundation, Japan Foundation Performing Arts Japan Program, Asian Cultural Council, Soros Open Society Institute, The Trust for Mutual Understanding, Japan United States Friendship Commission, Lila Wallace Funds/Arts Partners Grant through Danspace Project at St. Mark's Church for the Living Room Project; A total of 5 BESSIE AWARDS to the company and company members (New York Dance and Performance Awards) 1984: Collective Work; 1987: Dancer/Donald Fleming; 1989: Sound Design/Jacob Burckhardt; 1993: Tan Dun/music; 1998: Five Composers of Unfinished Symphony (Robert Een, Mark Bennett, Robert Black, Hiroshi Yoshino, Aska Kaneko).